

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.

opt. 8va

texture change

E $\flat$ B $\flat$ G- B $\flat$ 6 B $\flat$ 7 E $\flat$ C $\flat$ m7 E $\flat$ Δ 7 Gm7 F-7add11 m2

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

Fl. *E^b set up half time*

Alto 1 *C set up half time*

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *E^b if not soloing, rest 4 measures*

Pno. *E^b if not soloing, rest 4 measures*

Bass *E^b loose half time walking feel*

Drums *fill* *half time feel*

Vib. *E^b set up half time*

E^b6 *C-9* *F-7* *B^b7* *G-7* *A^bΔ7* *F7* *B^b* *F-9* *D-7*

C6 *A-9* *D-7* *G7* *E-7* *FΔ7* *D7* *G* *D-9* *B-7*

E^b6 *C-9* *F-7* *B^b7* *G-7* *A^bΔ7* *F7* *B^b* *F-9* *D-7*

E^b6 *C-9* *F-7* *B^b7* *G-7* *A^bΔ7* *F7* *B^b* *F-9* *D-7*

62

C-7 G-7 E♭6 C-9 F-7 B♭7 G-7 F-11 C-7 F B♭Δ7 A♭Δ7 B♭7 E♭

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.

last x set up double time

81 *alto solo is last solo optional repeat* 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

FL. *C6 A-9 D-7 G7 E-7 FΔ7 D7 G D9 B-7 A-7 E-7 C6 A-9 D-7 G7 E-7 D-11 A-7 D GΔ7 FΔ7 G7 C*

Alto 1

Alto 2 *2x only*

Tenor 1 *1x mf, 2x f*

Tenor 2 *1x mf, 2x f*

Bari *1x mf, 2x f*

Tpt. 1 *2x only*

Tpt. 2 *2x only*

Tpt. 3 *2x only*

Tpt. 4 *2x only*

Tbn. 1 *1x mf, 2x f*

Tbn. 2 *1x mf, 2x f*

Tbn. 3 *1x mf, 2x f*

Tbn. 4 *1x mf, 2x f*

Gtr. *E♭6 C-9 F-7 B♭7 G-7 A♭Δ7 F7 B♭ F9 D-7 C-7 G-7 E♭6 C-9 F-7 B♭7 G-7 F-11 C-7 F B♭Δ7 A♭Δ7 B♭7 E♭*

Pno.

Bass *1x mf, 2x f*

Drums *1x mf, 2x f*

Vib. *E♭6 C-9 F-7 B♭7 G-7 A♭Δ7 F7 B♭ F9 D-7 C-7 G-7 E♭6 C-9 F-7 B♭7 G-7 F-11 C-7 F B♭Δ7 A♭Δ7 B♭7 E♭*
play bgs if not soloing 1x mf, 2x f

FL. 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.

c minor blues-ish

fill to half time

114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

FL.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.

opt. 8va

A-

mute

2

put backbeat in between trumpet os

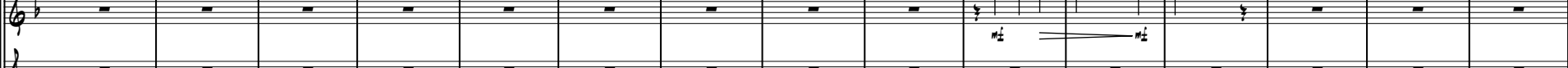
132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

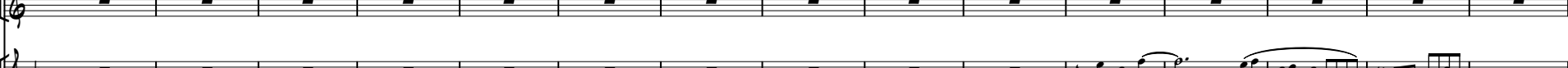
Fl. 

Alto 1 

Alto 2 

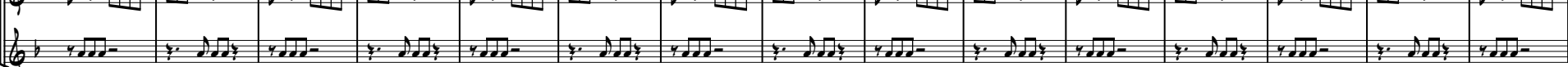
Tenor 1 

Tenor 2 

Bari 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

Tbn. 2 

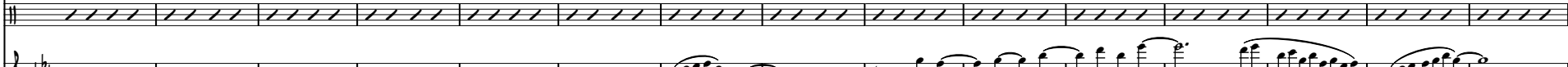
Tbn. 3 

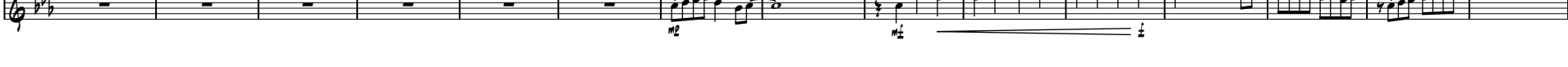
Tbn. 4 

Gtr. 

Pno. 

Bass 

Drums 

Vib. 

147 148 149 150 151 152 153 154 155 156 157 158 159

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.

harmon mute

harmon mute

I don't even know get creative

This page of a musical score is for a jazz ensemble, covering measures 160 to 177. The instruments included are Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Vibraphone (Vib.).

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Key performance instructions include "open" for the Tenor 1 and 2, and "solo between figures" for the Drums. The score also includes a list of chords for the Guitar and Piano, such as E^b , $F-11omit3,9$, $E^b\Delta7G-7F_{B^b-E^b}$, $G-7$, B^b7 , E^b , $F-$, and $A^b\Delta7 F-7/A^b$.

The page is numbered 160 at the top left, and the measures are numbered 160 through 177 at the top right. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.

G-7D[♭]7E[♭] D[♭]7 E[♭] G-7E[♭]

8

G-7D[♭]7E[♭] D[♭]7 E[♭] G-7E[♭]

2 with pedal

solo

fill into half time

2

198 199 200 201 202 203 204 205 optional cut, optional repeat. If cut go to 221 206 207 208 209 210 211 212 213 214 215 216 217

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.

let the note fade out

let the note fade out

opt.&b

let the note fade out

opt.&b

let the note fade out

hold until it fades

brushes

218 219 220 221 optional repeat 222 223 224 225 226 227 228 229 230 231 232

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

To Clarinet

let the note fade out

let the note fade out

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

opt.&vb

let the note fade out

opt.&vb

let the note fade out

Gtr.

Pno.

hold until it fades

Bass

Drums

Vib.

Measure 221 is marked as an optional repeat. The score includes various performance instructions such as "let the note fade out" and "hold until it fades". The key signature has two flats and the time signature is 4/4.

233 234 235 236 237 238 239 240 241 242 243 244 245 246 247

Fl.

Alto 1

Alto 2

Cl.

Cl.

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.

D-7

opt. 8vb

8

8

last x to sticks

half-time build up

F build C F

E^b walking B^b E^b

build more

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 *forte but not too loud yet* 280 281

Fl.

Alto 1

Alto 2

Cl.

Cl.

Bari

To Tenor

To Tenor

D- A-7 C A- F *big lead to shout* A-/D F/D A-/D F/D

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.

more still

big fill in

drive

opt 8bv

G-/C Eb/C G-/C Eb/C

G-/C Eb/C G-/C Eb/C

282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297

Fl.

Alto 1

Alto 2

T. Sax.

T. Sax.

Bari.

C/B $\flat$ F/B $\flat$ F Δ 9/G

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

end Δ b $\flat$

Gtr.

B $\flat$ /A $\flat$ E $\flat$ /A $\flat$ E $\flat$ Δ 9/F E $\flat$ /C E $\flat$ Δ 7/C E $\flat$ Δ 7G-7E $\flat$ _{sus}²F-7 E $\flat$ /A $\flat$ E $\flat$ E $\flat$ ⁺ E $\flat$ /C G-/C E $\flat$ /C

Pno.

B $\flat$ /A $\flat$ E $\flat$ /A $\flat$ E $\flat$ Δ 9/F E $\flat$ E $\flat$ Δ 7 E $\flat$ Δ 7G-7E $\flat$ _{sus}²F-7 E $\flat$ /A $\flat$ E $\flat$ E $\flat$ ⁺ G-/C G-/C E $\flat$ /C

Bass

Drums

Vib.

This page of a musical score is for a jazz ensemble. It contains staves for the following instruments: Flute (Fl.), Alto 1, Alto 2, Tenor Saxophone (T. Sax.), Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Vibraphone (Vib.).

The score covers measures 298 through 315. Measure numbers are written above the Flute staff. Measure 303 is marked with a '3' above it. Measure 311 is marked with a '311' in a box. Measure 315 is marked with a '3' above it.

Key features of the score include:

- Flute (Fl.):** Melodic lines with various note values and rests.
- Alto 1 & 2:** Similar melodic lines to the Flute.
- Tenor Saxophones (T. Sax.):** Melodic lines with various note values and rests.
- Baritone (Bari.):** Melodic lines with various note values and rests.
- Trumpets (Tpt.):** Melodic lines with various note values and rests.
- Trombones (Tbn.):** Melodic lines with various note values and rests.
- Guitar (Gtr.):** Chordal accompaniment with slash notation for chords.
- Piano (Pno.):** Chordal accompaniment with slash notation for chords.
- Bass:** A steady bass line with eighth and sixteenth notes.
- Drums:** A steady drum line with slash notation for cymbals and drums.
- Vibraphone (Vib.):** Melodic lines with various note values and rests.

Dynamic markings include 'gliss.' (glissando) and 'light cymbal stuff'.

316 317 318 319 320 321 322 323 324 325 326 327 328 slower, freely 329 330 331

Fl.

Alto 1

Alto 2

T. Sax.

T. Sax.

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Vib.