

The Yellow Jacket

Shawn Martin arr. Russell Mitchell

open
piano intro freely rit. $\text{♩} = 108$ 10

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Electric Bass

Drum Kit

Percussion

bring in rim groove keep grooving

bring in groove, maybe solo groove

48 27

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Flghn.

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

El. B.

D. Kit

Perc.

Flugelhorn

8

fills

backbeat on 3

bigger

D

B $\flat$ Δ 7

D Δ 7

D G Δ 7 A B-7 D G Δ 7 A B-7 C $\sharp$ 7 $\sharp$ 9 D G Δ 7 A B-7 D G Δ 7 G A B-

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a recording or a large ensemble performance. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), a Flute (Flg.), Trumpet 2 (Tpt. 2), Flute 4 (Flg. 4), Trumpet 4 (Tpt. 4), Flute 8 (Flg. 8), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Electric Bass (El. B.), Drums (D. Kit), and Percussion (Perc.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The arrangement includes a variety of musical styles, from the quiet, contemplative beginning to the more energetic, rock-influenced middle section. The vocal parts are written in a style that suggests a harmonized, a cappella-like sound, even though instrumental accompaniment is present. The instrumental parts are written in a style that suggests a rock band, with a prominent guitar and bass line, and a drum kit that includes a backbeat on 3.

The score is divided into two systems. The first system covers measures 1 through 35, and the second system covers measures 36 through 44. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The score also includes a variety of performance instructions, such as "To Trumpet" and "backbeat on 3".

54 ^{open} BΔ7 GΔ7 C#7 GΔ7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

EΔ7 CΔ7 F#7 CΔ7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

EΔ7 CΔ7 F#7 CΔ7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

DΔ7 B^bΔ7 E7 B^bΔ7

Gtr.

8

DΔ7 B^bΔ7 E7 B^bΔ7

Pno.

DΔ7 B^bΔ7 E7 B^bΔ7

El. B.

to ride

D. Kit

new feel, have fun

Perc.

new feel, have fun

m2

open

62 BΔ7 GΔ7 C#7 GΔ7 GΔ7 EΔ7 F#G#-7 B EΔ7 F#G#-7A#7#9 B EΔ7 F#G#-7 B EΔ7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

EΔ7 CΔ7 F#7 CΔ7 CΔ7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

DΔ7 BbΔ7 E7 BbΔ7 BbΔ7 D GΔ7 A B-7 D GΔ7 A B-7 C#7#9 D GΔ7 A B-7 D GΔ7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

DΔ7 more BbΔ7 E7 BbΔ7 BbΔ7 D GΔ7 A B-7 D GΔ7 A B-7 C#7#9 D GΔ7 A B-7 D GΔ7

Pno.

DΔ7 more BbΔ7 E7 BbΔ7 BbΔ7 D GΔ7 A B-7 D GΔ7 A B-7 C#7#9 D GΔ7 A B-7 D GΔ7

El. B.

DΔ7 busier around the same pattern BbΔ7 E7 BbΔ7 BbΔ7 D GΔ7 A B-7 D GΔ7 A B-7 C#7#9 D GΔ7 A B-7 D GΔ7

D. Kit

more

Perc.

more

big

E F#B 81 94 open

Alto 1 E AΔ7

Alto 2 B EΔ7

Tenor 1 E AΔ7

Tenor 2 E AΔ7

Bari E AΔ7

Tpt. 1 D GΔ7

Tpt. 2 D GΔ7

Tpt. 3 D GΔ7

Tpt. 4 D GΔ7

Tpt. 5 D GΔ7

Tbn. 1 D GΔ7

Tbn. 2 D GΔ7

Tbn. 3 D GΔ7

Tbn. 4 D GΔ7

Gtr. D GΔ7

Pno. D GΔ7

El. B. D GΔ7

D. Kit rim groove

Perc. rim groove

floaty floaty

groove groove

solo or support or dont play, idk

104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

El. B.

D. Kit

Perc.

B C#-7 E AΔ7 B C#-7 E AΔ7 B C#-7 E AΔ7 B C#-7 D#7#9 E AΔ7 B C#-7 E AΔ7 B C#-7 E AΔ7 B C#-7 E AΔ7 A B E

F#G#-7 B EΔ7 F#G#-7 B EΔ7 F#G#-7 B EΔ7 F#G#-7 A7#9 B EΔ7 F#G#-7 B EΔ7 F#G#-7 B EΔ7 F#G#-7 B EΔ7 E F#B

A B-7 D GΔ7 A B-7 D GΔ7 A B-7 D GΔ7 A B-7 C#7#9 D GΔ7 A B-7 D GΔ7 A B-7 D GΔ7 A B-7 D GΔ7 A B-7 D GΔ7 G A D

solo or support or dont play, idk

rim groove

116

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

El. B.

D. Kit

Perc.

fill in groove new feel

groove new feel

124

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

El. B.

D. Kit

Perc.

dim.

huge fill

huge

B $\flat$ E $\flat$ Δ 7 F G-7 B $\flat$ E $\flat$ Δ 7 F G-7 A7 $^{\#9}$ B $\flat$ E $\flat$ Δ 7 F G-7 B $\flat$ E $\flat$ Δ 7 E $\flat$ F B $\flat$

rit. -----

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

El. B.

D. Kit

Perc.

dim.

(dim.)

make it nice

E $\flat$ F B $\flat$

The musical score is for page 10 of a piece. It features a variety of instruments and voices. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and brass parts (Tpt. 1-5, Tbn. 1-4) are in 4/4 time. The guitar (Gtr.) and piano (Pno.) parts are in 4/4 time. The electric bass (El. B.), double kit (D. Kit), and percussion (Perc.) parts are in 4/4 time. The score includes a 'rit.' (ritardando) marking and a 'make it nice' instruction. The piano part has a key signature change from E-flat to B-flat.